Room 3: Based on what you've heard from the two projects, how should the recreation/tourism sector work with tribes to partner/move forward with work in this region?

What ideas do you have for strengthening and sustaining tribal relations and NGO/nonprofit involvement?

What does it look like for the tribe to be represented at the Tri-County fairgrounds?

Is there a methodology to amplify existing tribal efforts? Is there a communication mechanism beyond ESSRP?

Rec and Tourism sector can work to return lands back to tribal ownership, with an easement for recreation with the local stewardship organization or regional sustainable recreation body assisting with stewardship of those lands.

Trust is key to working with tribes. Anyone working with tribes needs to do so in a respectful way that allows trust to be built over time. How do we create relationships that are mutually respectful?

One challenge is identifying who the tribal partners are for a project that requires tribal input. Would be good to help build a good relationship with every tribe. Could use Travis' guidance.

The Miwuk Museum, opening in Angels Camp, is a big draw and native tourism is big in California. We want to help push this forward. Would love to see it expand. How can we work to highlight what Native Americans have done in the area?

There was a project where we asked one tribe to say a prayer to kick off a meeting, and it offended another tribe. Could use some guidance on this.

Feels presumptuous to weigh in here.
Would be nice to get better at this. Would like guidance on how to get better at working with tribes.

How do we overcome challenges between projects/NGOs when there are competing interests?

By fostering an environment of communication and collaboration across working groups and organizations. It all starts with communication. We need to make it less about competing for resources.

Partners need to be transparent about what funding they are pursuing, and be helpful to other organizations that might be going after the same funding. Competition doesn't have to be negative. Lead with openness. Money coming to our region is a win no matter who gets it.

Transparency and communication amongst competing interests and leveraging our shared capacity and resources is vital. Please see the 2x2 decision matrix that was shared at the Community Economic Development Workshop (based in Bishop); contact Aaron Wilshire and Dustin Blakey (UCANR)

We should avoid a scarcity mindset. Typically, we operate based on scarcity of resources. We need to address the foundational need to get more funding into these project areas so we don't continue to operate within a scarcity mindset.

More conversations across all industry sectors is needed.

Tribal etiquette.
Maybe there's an educational component here.
Would like to learn.
Is it different between tribes?

What are the tribal projects? Would be nice to know what these projects are going forward. Travis — some tribes disclose, some don't. Depends on tribe. Each tribe takes a different approach on how to inform public on their projects.

Always make distinction between consultation (between sovereign governments); outside of this, invest in relationship...make friends.

Tribes have a huge part to play in sustainable tourism now and into the future. Would be interested in working on this issue. We have lots of interest in our area.

Travis - I have heard from tribal leaders on the west slope who are invested in the Native American museum. Visit Californnia - folks want to visit Native America and engage. We need to focus on which tribes do want tourism?

Contact Information for UCANR:

https://ucanr.edu/county/inyo-and-mono-counties/article/ced-workshops-2025

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Other Thoughts?